

BROOKGREEN GARDENS

SCULPTURE BY
BESSIE POTTER VONNOH



WATER LILIES
Brookgreen Gardens

COPYRIGHT, 1937, BY
BROOKGREEN GARDENS, S. C.

Born at Saint Louis, Missouri, on August 17th, 1872, Bessie Onahotema Potter studied with Lorado Taft at The Art Institute of Chicago and was one of his assistants on the decorations for the Columbian Exposition in 1893. It was there that she saw the portrait statuettes of Paul Troubetzkoy which inspired her to develop a similar *genre*. Her field remained limited to the fragile charm of girls and the tender sentiment of mothers and children. By 1898 some of her most characteristic works, which are in many museums, *The Dance*, *Girl Reading*, and *A Young Mother*, had made their appearance. There were periods of travel abroad, including stays at Paris and at Florence, but no study with European masters. On September 17th, 1899, Miss Potter married the painter Robert Vonnoh and thereafter made her home at New York. Larger works than the series of statuettes are two bird bath fountains composed of children's figures, one for the Roosevelt Bird Sanctuary at Oyster Bay, Long Island, done in 1925, and the other a memorial to Frances Hodgson Burnett for the Children's Garden in Central Park, New York. Mrs. Vonnoh's sculpture was awarded a gold medal at the Saint Louis Exposition of 1904 and the Watrous Gold Medal at the National Academy of Design in 1921. She is a member of The National Institute of Arts and Letters.



THE INTRUDER



BIRD FOUNTAIN



SEA SPRITE



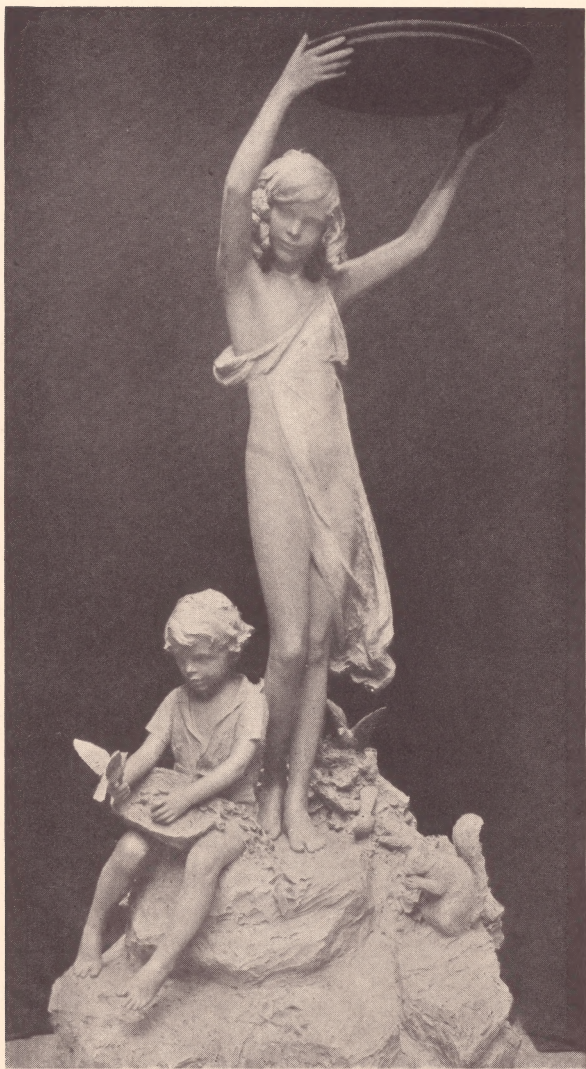
BUST OF BABY
Chicago, The Art Institute



FRANCES HODGSON BURNETT MEMORIAL FOUNTAIN
For Children's Garden, Central Park, New York



ENTHRONED



ROOSEVELT MEMORIAL BIRD FOUNTAIN
Oyster Bay, Long Island



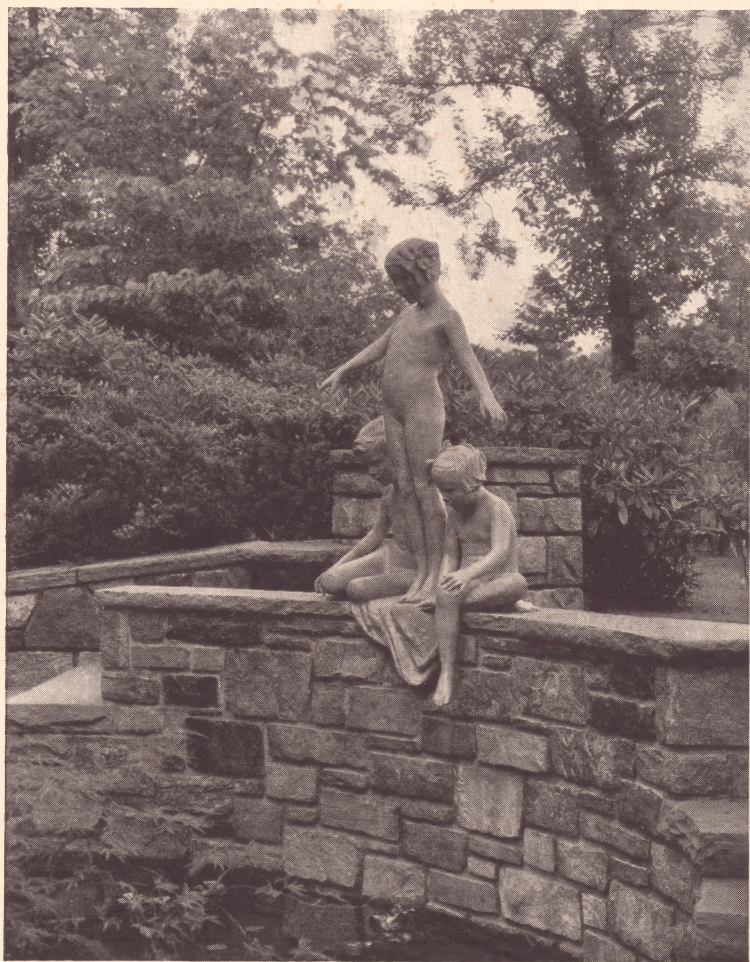
THE DANCE



A YOUNG MOTHER



ALLÉGRESSE
The Detroit Institute of Arts



PORTRAIT GROUP